



Interpreted, Obscured and Sought
a video and photography installation April 2 – 5, 2005

Gallery 148, MCAD

William J. Hendricks

Interpreted, Obscured and Sought

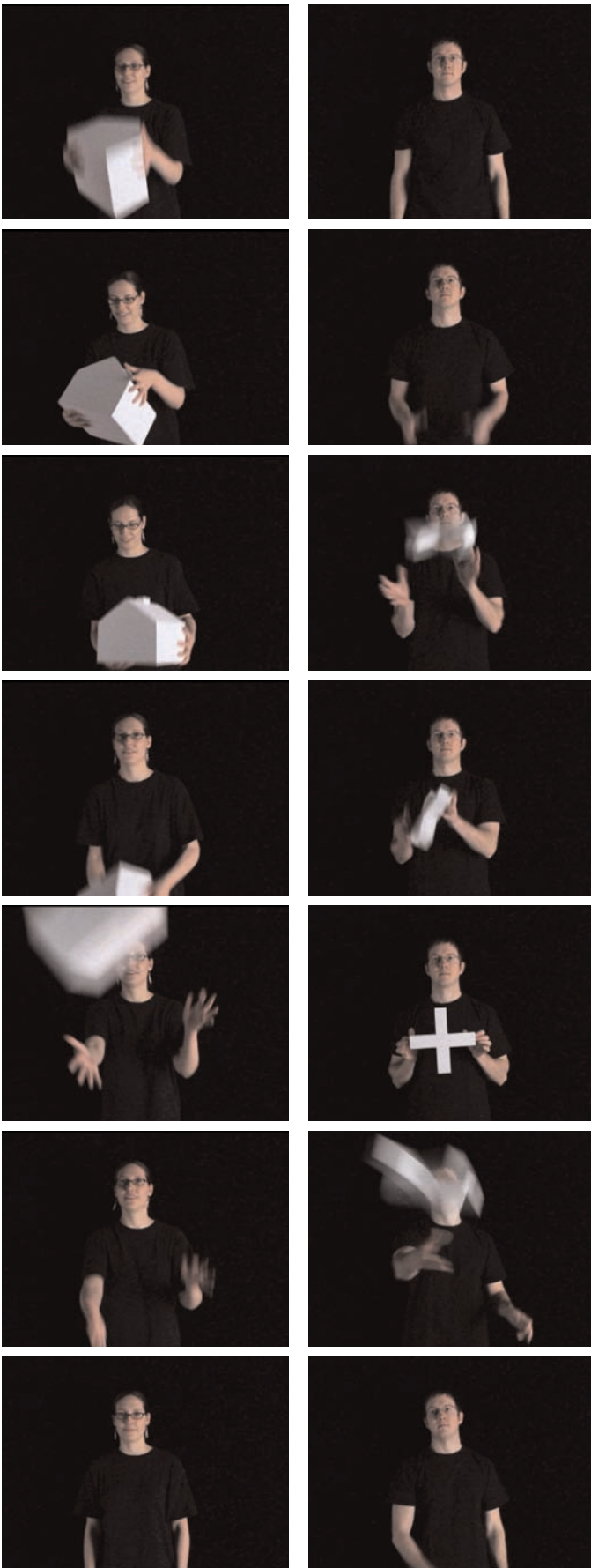
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Interpreted -- Video

Thirty short clips were strung together in looping projections on opposite walls of the gallery in which two people throw and catch three-dimensional symbols.

The characters in the video pitch objects over the viewer's head. In order to see the catch the viewer must spin around to the opposite wall, and often witnesses the receiver catch a different object than was thrown. The viewers finds themselves in the center of the piece with objects transforming over their head in a "virtual space."

The symbols used were selected to represent a broad frame of reference such as home, family, economics, religion, history and justice to name a few.



top-right: Gallery 148–video projection east wall

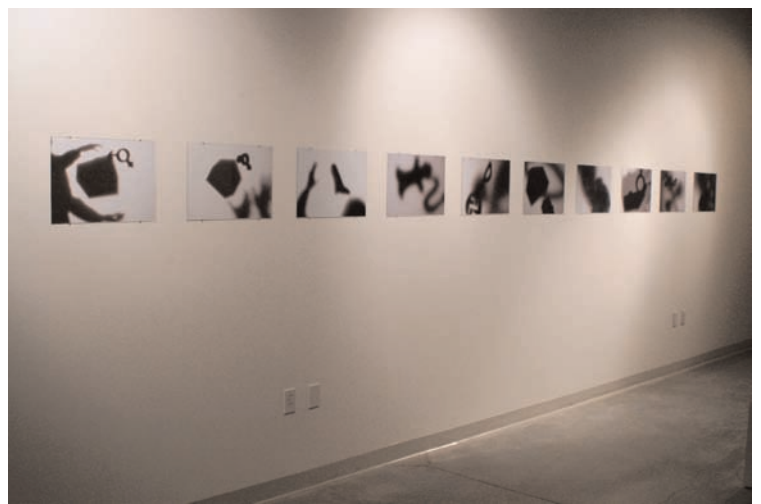
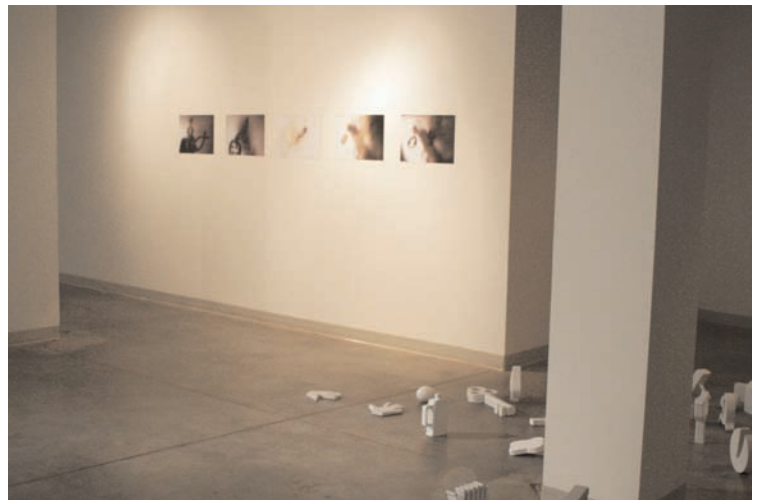
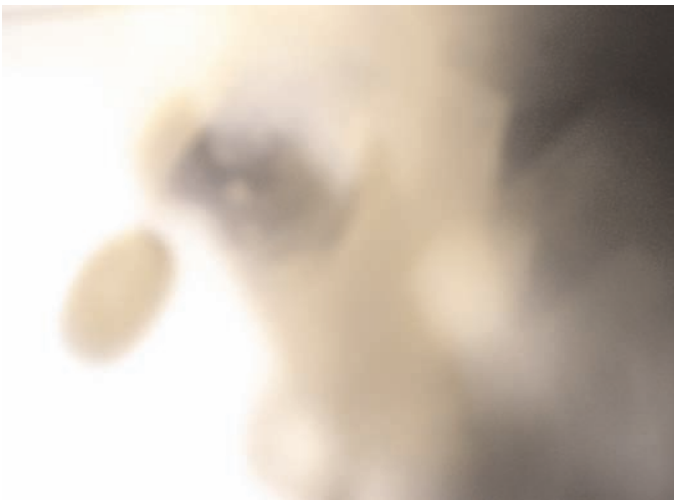
bottom-right: Gallery 148–video projection west wall

Two projectors are suspended over-head in the center of the gallery with a computer that synchronizes and randomly selects a video clip containing the catcher receiving and then tossing the symbol.

Obscured -- Photography

Hung on the walls that are perpendicular to the videos were photographs of symbols some being the same props that were used in the video. Others were from the collection.

The photographic images are of the shadows cast and reflected by the objects. Their images are defined by the studio lights and each other. No longer are their definition's self-referencing but rather they are defined by their environment and other objects.



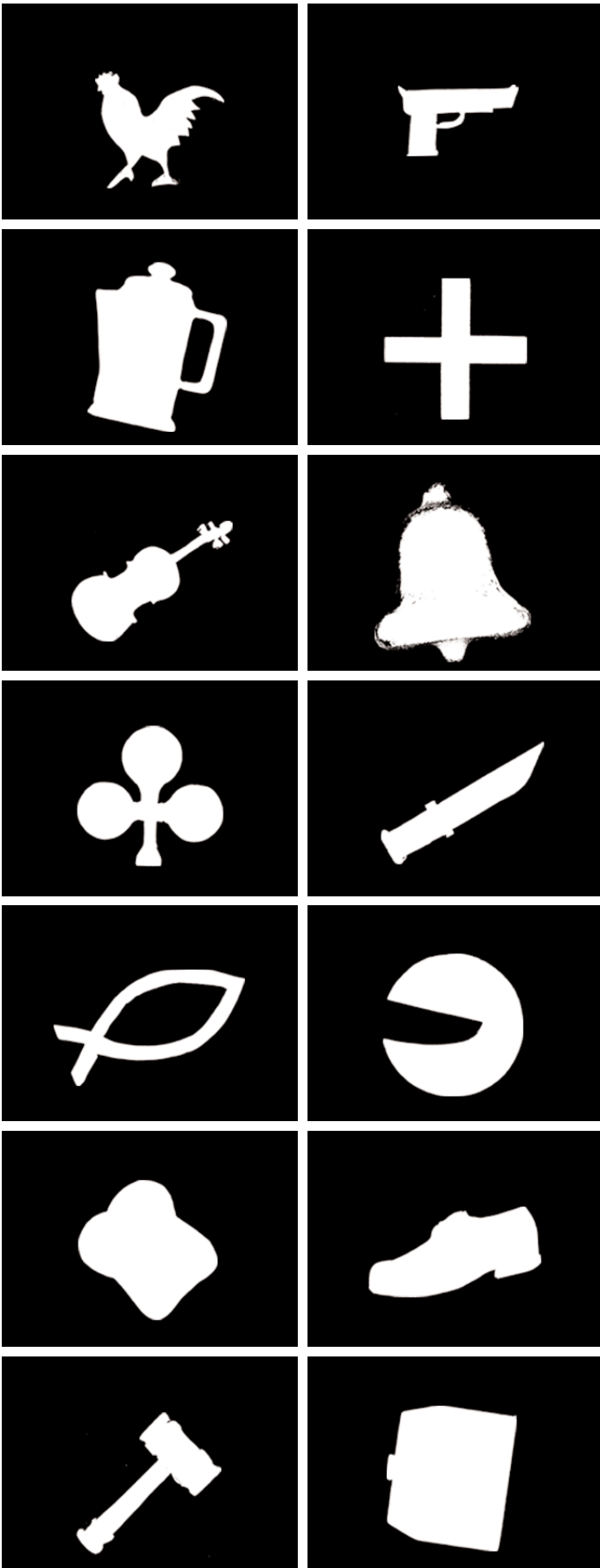
top-right: Gallery 148-photography north wall

bottom-right: Gallery 148-photography south wall

Sought -- the icon present

Scattered at one end of the gallery were all the props assembled for this installation available to be picked up or re-arranged by the viewer.

These symbols are presented to the viewer to provide an opportunity to examine the meaning as they may be defined in the viewer's life.



top-right: Gallery 148--video projection east wall, photographs north wall, icon northeast corner

bottom-right: Gallery 148--icons